

SACS Indicator Spring 2017
Proficiency in Analog Techniques

Objective

Students will create photographs that demonstrate proficiency in the use of analog darkroom processes.

Indicator

Students in ARTS 3374 Alternative Processes or ARTS 3365 Photographic Seminar will create portfolios of work for the final project using analog darkroom techniques.

A committee of Photography faculty will evaluate the samples of work from the portfolios to determine successful demonstration of:

The work will demonstrate:

- The ability to create a properly exposed negative for creation of prints.
- Proficiency in producing a positive print using both silver and non-silver techniques.
- The ability to express and communicate ideas and concepts through the medium of photography.
- appropriate choice of materials

Please evaluate the work in student portfolios

Rubric:

100 = Student demonstrates perfection in ability

90 = Student demonstrates exceptional expertise

80 = Student demonstrates proficiency and skillfulness

70 = Student demonstrates adequate ability

60 = Student demonstrates ability that needs improvement to be adequate

50 = Student demonstrates that there is no ability or grasp of the concept or technique

0 = Student fails to demonstrate anything

Faculty Averaged from 3 Photography Faculty

Student name	Ability to produce a properly exposed negative for print production	Proficiency in producing silver prints	Proficiency in producing non-silver prints (alternative processes)	Use of medium and materials to express concept	Appropriate choice of materials
	0-100	1-100	0-100	0-100	0-100
Averaged Score from students in ARTS 3365	82	84	Not observed	80	8
Faculty 1	80	80	Not observed	80	80
Faculty 2			Not observed		
Faculty 3	89	89	Not observed	82	86